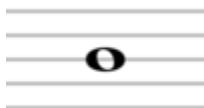
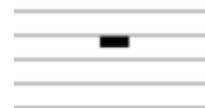


TIMES LENGTHS OF NOTES AND RESTS



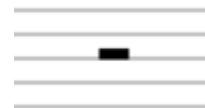
Whole note

(a whole note = 1 times its own length)



Half note

(half as long as a whole note = $\frac{1}{2}$ length of whole note)



Quarter note

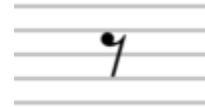
(half as long as a half note = $\frac{1}{4}$ length of whole note)



Eighth note

(half as long as a quarter note = $\frac{1}{8}$ length of whole note)

For notes of this length and shorter, the note has the same number of flags (or hooks) as the rest has branches.



Sixteenth note

(half as long as an eighth note = $\frac{1}{16}$ length of whole note)



NOTE: A dot after a note always adds one half of the note's original time value to the note.

dotted notes



A musical staff with five horizontal lines. It shows three notes: a dotted half note (a solid black circle with a stem and one flag), a dotted quarter note (a solid black circle with a stem and two flags), and a dotted eighth note (a solid black circle with a stem and three flags). Below each note is a bracketed grouping: (J+J) under the first, (J+J) under the second, and (J+J+J) under the third.

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TIME SIGNATURES

= number of beats per measure
= which kind of note gets 1 beat

