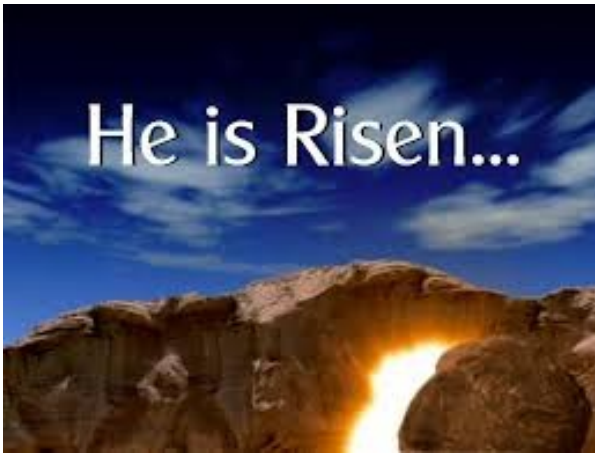


**Rejoicing in the
Resurrection of the
King of Kings
and
Lord of Lords
Jesus The Savior !!!**



For our Justification!

(Romans 4:25)

Handel's Messiah (Selected Portions)

Presented by the Cheryl Singers

Selection 19: "Then Shall the Eyes of the Blind be Opened"

-Scripture passage being sung ([Isaiah 35:5-6](#))

-Soloist: Jessy Matthew

Selection 20: "He Shall Feed His Flock like a Shepherd"

-Scripture passage being sung ([Isaiah 40:11](#), [Matthew 11:28-29](#))

-Soloist: Julin Abey

Selection 23: "He was Despised"

-Scripture passage being sung ([Isaiah 53:3](#), [Isaiah 50:6](#))

-Soloist: Ryan Sullivan & Joseph Kreusel

Selection 24: "Surely He hath borne Our Griefs"

-Scripture passage being sung ([Isaiah 53:4-5](#))

- Cheryl Singers (choir)

Selection 30: "Behold, and See if there be Any Sorrow"

-Scripture passage being sung ([Lamentations 1:12](#))

-Soloist: Joseph Kreusel

Selection 31: "He was cut off out of the Land of the Living"

-Scripture passage being sung ([Isaiah 53:8](#))

-Soloist: Abey Abraham

Selection 32: "But Thou didst not Leave His Soul in Hell"

-Scripture passage being sung ([Psalm 16:10](#))

-Soloist: Abey Abraham

Selection 45: "I Know that my Redeemer Liveth"

-Scripture passage being sung ([Job 19:25-26](#), [1 Corinthians 15:20](#))

-Soloist: Kathy Boynton

Selection 44: "Hallelujah Chorus"

-Scripture passage being sung ([Revelation 19:6](#), [11:15](#), [19:16](#))

-Cheryl Singers (choir)

A Short Summary of this Presentation

Selection 19 speaks of the power of Jesus to heal the blind, the deaf, the lame, and the dumb, all of which are pictures of our spiritual condition before salvation.

Selection 20 tells of the tender love and care that the Lord Jesus exercises for His people.

Selection 23 begins to speak of the fact that, although Jesus, the Savior came in love, He was despised and rejected even by those He came to save. The second part of this selection describes the great suffering He endured for His people.

Selection 24 describes the great burden of guilt for which He endured the punishment even though He, Himself was pure and Holy.

Selection 30 is a deeply moving expression of the great sorrow Jesus experienced as He became the sin bearer.

Selection 31 Declares that Jesus actually died for sinners.

Selection 32 Declares that Jesus did not remain dead but rose again!

Selection 45 is a joyous celebration of the wondrous assurance that Jesus the Redeemer is alive!

Selection 44 is a rousing song of praise to Jesus Christ who is the Lord God Omnipotent who reigns for ever and ever!

HALLELUJAH !!!

Standing for the “Hallelujah Chorus”

At some point in history a tradition originated in which the audience rises to its feet as the choir begins singing the “Hallelujah Chorus”. One of the most common beliefs regarding the origin of this tradition seems to be reiterated fairly accurately by Wikipedia.

“The custom of standing for the ‘Hallelujah’ chorus originates from a belief that, at the London premiere, King George II did so, which would have obliged all to stand. There is no convincing evidence that the king was present, or that he attended any subsequent performance of *Messiah*; the first reference to the practice of standing appears in a letter dated 1756.”

Apparently there are some that oppose this tradition, and others who oppose those who oppose it!

While I, personally, like the tradition because I believe it shows honor to the Lord Jesus Christ about whom the “Hallelujah Chorus” is sung, I believe each individual is free to choose to stand or not to stand. I would like to suggest that, if you do stand, don’t stand to honor the choir. Stand only to honor

“The Lord God Omnipotent!!!”