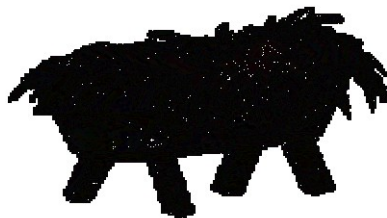


**Rejoicing in the Birth
of the
King of Kings
and
Lord of Lords
Jesus The Messiah !!!**



**Born to die
to save sinners**

(Matthew 1:21, Luke 5:32, John 3:16, Hebrews 12:2)

Handel's Messiah (Selected Portions)

Presented by the Cheryl Singers

Selection 3: "Every Valley shall be Exalted"

- Scripture passage being sung ([Isaiah 40:4](#))
- Soloist: Joseph Kreusel

Selection 8: "Behold, a Virgin shall conceive"

- Scripture passage being sung ([Isaiah 7:14](#) & [Matthew 1:23](#))
- Soloist: Nelda Kreusel

Selection 9: "O thou that tellest good tidings to Zion"

- Scripture passage being sung ([Isaiah 40:9](#))
- Soloist: Nelda Kreusel with choir

Selection 10: "For, behold, darkness shall cover the earth"

- Scripture passage being sung ([Isaiah 60:2, 3](#))
- Soloist: Chris Kreusel

Selection 11: "The people that walked in darkness"

- Scripture passage being sung ([Isaiah 9:2](#))
- Soloist: Ryan Sullivan

Selection 14: "There were shepherds abiding in the field"

- Scripture passage being sung ([Luke 2:8, 9](#))
- Soloist: Kathy Boynton

Selection 15: "And the Angel said unto them"

- Scripture passage being sung ([Luke 2:10, 11](#))
- Soloist: Kathy Boynton

Selection 16: "And suddenly there was with the angel"

- Scripture passage being sung ([Luke 2:13](#))
- Soloist: Kathy Boynton

Selection 17: "Glory to God"

- Scripture passage being sung ([Luke 2:14](#))
- Cheryl Singers (choir)

Selection 18: "Rejoice Greatly, O daughter of Zion!"

- Scripture passage being sung ([Zechariah 9:9,10](#))
- Soloist: Julin Abey

Selection 44: "Hallelujah Chorus"

- Scripture passage being sung ([Revelation 19:6, 11:15, 19:16](#))
- Cheryl Singers (choir)

A Short Summary of this Presentation

Selection 3 presents a prophetic passage from Isaiah anticipating the coming of Christ to save His people from their sins.

Selection 8 presents passages from Isaiah and Matthew which prophesy the virgin birth of Christ.

Selection 9 presents a passage from Isaiah urging preparation of God's people to behold their God. This is a clear indication of the deity of Christ.

Selections 10 and 11 present passages from Isaiah regarding the dark and lost condition from which God will rescue His people by the brightness of His glory.

Selections 14-17 present the account in Luke which tells of the angel appearing to the shepherds in the field to proclaim the wonderful news that Christ had been born.

Selection 18 encourages rejoicing by the daughter of Zion concerning the coming Savior King who shall speak peace unto the heathen.

Selection 44 concludes the presentation with worship, praise and hallelujahs to the Lord God Omnipotent who shall reign forever and ever.

Standing for the “Hallelujah Chorus”

At some point in history a tradition originated in which the audience rises to its feet as the choir begins singing the “Hallelujah Chorus”. One of the most common beliefs regarding the origin of this tradition seems to be reiterated fairly accurately by Wikipedia.

“The custom of standing for the ‘Hallelujah’ chorus originates from a belief that, at the London premiere, King George II did so, which would have obliged all to stand. There is no convincing evidence that the king was present, or that he attended any subsequent performance of *Messiah*; the first reference to the practice of standing appears in a letter dated 1756.”

Apparently there are some that oppose this tradition, and others who oppose those who oppose it!

While I, personally, like the tradition because I believe it shows honor to the Lord Jesus Christ about whom the “Hallelujah Chorus” is sung, I believe each individual is free to choose to stand or not to stand. I would like to suggest that, if you do stand, don’t stand to honor the choir. Stand only to honor

“The Lord God Omnipotent!!!”