

NO 52. - AIR FOR SOPRANO

"IF GOD BE FOR US, WHO CAN BE AGAINST US?"

Romans viii: 31, 33, 34

Larghetto (♩ = 88)

First system of piano introduction, featuring a treble and bass clef with a key signature of two flats and a 3/4 time signature. The music begins with a series of chords and moving lines in both hands.

Second system of piano introduction, continuing the musical texture with various chordal and melodic patterns.

Third system of piano introduction, showing more complex harmonic structures and rhythmic patterns.

Fourth system of piano introduction, concluding the instrumental part with sustained chords and melodic fragments.

A SOPRANO ^{*)} SOLO

If God be for us, who can be a -

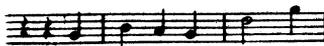
First system of the soprano solo, showing the vocal line and piano accompaniment. The vocal line begins with the lyrics "If God be for us, who can be a -".

gainst us?

who can be a - gainst us? who can be a -

Second system of the soprano solo, continuing the vocal line and piano accompaniment. The vocal line concludes with the lyrics "gainst us? who can be a - gainst us? who can be a -".

*) Händel's score has here:



If God be for us, who

gainst us? if God be for us, who can be a -

gainst us?

B
Who shall lay an-y - thing to the charge of God's e - lect?

of God's e - lect?

Who shall lay an-y - thing to the charge

of God's e - lect?

C
It is God that

jus-ti - - fi-eth, it is God that jus - ti - - fi - -

D
- eth.

Who is he that con-demneth?

who is he that con - demneth? who is

he that con - demn - - - eth?

It is Christ that

di-ed, yea ra-ther, that is ris-en a - gain,

F

who is at the right hand of God, who

makes in-ter-ces-sion for us, who makes in-ter-ces-sion for us, in-ter-

ces-sion for us, who makes in-ter-ces

G

- sion, who makes in-ter-

ces - - - sion for us, who is at the

right hand of God, who is at the right hand of God, at the right hand of

Adagio

God, who makes in-ter - ces-sion for us.

ad lib. *f a tempo*