

# № 52. - AIR FOR SOPRANO

"IF GOD BE FOR US, WHO CAN BE AGAINST US?"

Romans viii: 31, 33, 34

Larghetto (♩ = 88)

First system of piano introduction, featuring a treble and bass clef with a key signature of two flats and a 3/4 time signature. The music begins with a series of chords and moving lines in both hands.

Second system of piano introduction, continuing the harmonic and melodic development.

Third system of piano introduction, showing more complex rhythmic patterns and dynamics.

Fourth system of piano introduction, leading towards the vocal entry.

A SOPRANO <sup>\*)</sup> SOLO

If God be for us, who can be a -

First system of the vocal solo and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. Dynamics include piano (p).

gainst us?

who can be a - gainst us? who can be a -

Second system of the vocal solo and piano accompaniment, concluding the phrase.

\*) Händel's score has here:



If God be for us, who

gainst us? if God be for us, who can be a -

gainst us?

**B**  
Who shall lay an-y - thing to the charge of God's e - lect?

of God's e - lect?

Who shall lay an-y - thing to the charge

of God's e-lect?

C  
It is God that

jus-ti - - fi-eth, it is God that jus - ti - - fi - -

D  
- eth.

Who is he that con-demneth?

who is he that con - demneth? who is

**E**  
he that con - demn - - - eth?

It is Christ that

di-ed, yea ra-ther, that is ris-en a - gain,

F

who is at the right hand of God, who

makes in-ter-ces-sion for us, who makes in-ter-ces-sion for us, in-ter-

ces-sion for us, who makes in-ter-ces

G

- sion, who makes in-ter-

ces - - - sion for us, who is at the

right hand of God, who is at the right hand of God, at the right hand of

Adagio

God, who makes in-ter - ces-sion for us.

*ad lib.* *f a tempo*