

№ 19. - RECITATIVE FOR ALTO
"THEN SHALL THE EYES OF THE BLIND BE OPENED"

Isaiah xxxv: 5, 6

ALTO SOLO *)

Then shall the eyes of the blind be open'd, and the ears of the deaf un-stopped. Then

shall the lame man leap as an hart, and the tongue of the dumb shall sing.

*) In the original score, this is given to the Soprano, in the key of G. But, as the first part of № 20 is usually sung by a Contralto, it is better that the Recitative should be sung by the same voice.

№ 20. - AIR FOR ALTO

"HE SHALL FEED HIS FLOCK LIKE A SHEPHERD"

Isaiah xl: 11 - Matt. xi: 28, 29

Larghetto, e piano (♩ = 112)

ALTO SOLO *)

He shall feed His flock like a shep - - herd, and

He shall ga - ther the lambs with His arm, with His arm,

cresc.

*) Often sung thus:

A

He shall feed

He shall feed His flock like a shep - - herd, and

He shall ga - ther the lambs with His arm, with His arm,

cresc.

B

and car - ry - them - in His bo - som, and

p

gen - tly lead those - that are - with young, and gen - tly lead those, and

gen - - tly lead those that are - with young.

mf

SOPRANO SOLO

C *)

Come un - to Him, all ye that la - bour, come

**)

un - to Him, ye that are heav-y la - den, and He will give you rest.

C *)

Come un - to Him, all ye that la - bour, come

**)

un - to Him, ye that are heav-y la - den, and He will give you rest.

D

Take His yoke up - on you, and learn of Him, for

*) Often sung thus:



**)



He is meek and low-ly of heart, and ye shall find rest, and

ye shall find rest un-to your souls.

Take His yoke up-on you, and learn of Him, for He is meek and

low-ly of heart, and ye shall find rest, and ye shall find rest un-to your souls.

dim.